King George VI - Definitive issue (low values) - Changed colours.

A change in colour for the 4d from Grey-green to Ultramarine was the first to come into effect in *October 1950*. The other five values all followed on the same day, 3^{rd} *May 1951*. On that same day a new series of high value stamps was also introduced, along with two commemoratives to celebrate the opening of the 'Festival of Britain' What a day that was for philatelists!





Perfin figures correct to *I*st *January 2019*.

Total number of different dies known on the issue, including the High Values that follow, is *1,730*.

King George VI - Definitive issue (high values) - Issued 1st May 1951.

Designers

- *Mary Adshead* 2/6d HMS Victory, and the 5/- White Cliffs of Dover.
- *Percy Metcalfe* 10/- St George and the Dragon, and £1 Royal Coat-of-Arms.



Perfin figures correct to *I*st *January 2019*. In view of the large quantities involved, no list of Perfin dies has been included.